

Ezryn Zyzyx Revives Timeless Connection with New Country Single "Just Me and You"

- *Nostalgic, Unplugged, and Unfiltered*



See the EPK:

<https://www.ezrynzyzyx.com/just-me-and-you-epk>

Ezryn Zyzyx

(Pronounced: Eh-z' rin Zi' ziks')

May 15, 2025

Rock and Country Artist **Ezryn Zyzyx** is set to release "Just Me and You" on **May 30, 2025**, an upbeat energetic ode to real-world connection in a digitally saturated age. With jumping acoustic melodies and lyrics that echo the simplicity of front-porch conversations, this track calls out to the lost art of *being present*.

A Return to Roots

Blending a classic country vibe with storytelling sincerity, "Just Me and You" invites listeners to "turn off the phones and watch the world pass through." The song's lyrics - "We'll smile in silence and pass the day / If that's OK" - capture Ezryn's knack for turning everyday moments into poetic vignettes. It's a reminder that the "good old days weren't always good," but they were better faced together.



Listen, Watch, & Follow

The single is now available on **all major platforms** (Spotify, Apple Music, YouTube) for its official release **May 30**. Downloads of WAV or MP3 versions for radio airplay are available via Drop Box, or the Electronic Press Kit located at [ezrynzyzyx.com](https://www.ezrynzyzyx.com).

See the heartwarming and funny video on YouTube and listen to the song on all streaming platforms



<https://youtu.be/viYoAvPWgeM>



[spotify:album:4R2IBVf4RjLO2rOJjXbXWB](https://open.spotify.com/album/4R2IBVf4RjLO2rOJjXbXWB)



<https://soundcloud.com/ezryn-zyzyx/2-just-me-and-you>

Direct downloads for Radio Airplay



<https://www.dropbox.com/scl/fo/bfo57ls5ha339dy72ih7i/AFT2CEOoM85cmYAhqj5D9Uc?rlkey=eqkeukthg41u3bgluhmyf6mg4&st=njhrjco8&dl=0>

See the Brief Bio Ezryn & the Album Press Release for Rosewood & Gray Volume 1 next page



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Ezryn Zyzyx Releases Genre-Blending Album Rosewood & Gray Volume 1

- *The First of a Trilogy Fusing Rock, Country, & Folk Music*

Ezryn Zyzyx
(Pronounced: Eh-z' rin Zi' ziks)

RELEASED
May 15th, 2025

Multi-instrumentalist and enigmatic storyteller Ezryn Zyzyx (Eh-z' rin Zi' ziks) announces the launch of the "Waterfall" release of Rosewood and Gray Volume 1, the first chapter in a landmark three-album saga that defies genre boundaries. Blending Rock, Country, and Americana, the trilogy weaves a narrative arc inspired by Zyzyx's own tumultuous journey—from homelessness on a Native American reservation to surviving multiple near-death encounters.

A classically trained musician who plays every instrument on the album, Zyzyx crafts Volume 1 as a classic Country-heavy foundation, with Volume 2 (2026) leaning into Americana's raw Folk and Classic Country roots, and Volume 3 (2027) erupting into Rock-driven anthems—though each record retains the eclectic spirit that defines his sound.

Behind the Music:

Zyzyx's life reads like a outlaw ballad: a former high school history teacher in Compton, CA, and Peoria, IL, he spent two years homeless in his late 30s, sheltering in an abandoned building on an Indian reservation—a nod to his full-blooded Plains Indian grandfather. His survival tales include flatlining, nearly dying in the Badlands of South Dakota, and surviving an attempted murder, all fueling the trilogy's gritty authenticity. Zyzyx remains a shadowy figure—intentionally faceless in the digital realm. ("Either I'm not a narcissist... or I might have an outstanding warrant in California," he jokes... we think.)

Why Listen?

"The trilogy is about good times and scars, stupid choices and bad luck, and the weird grace of surviving all of it." Zyzyx says. "Volume 1 is the reflection; Volume 2, the reckoning; Volume 3, the one man riot."



"This isn't just music – I figured out the algorithm of it all... this is the result."
– Ezryn Zyzyx

Rosewood and Gray Volume 1 is now in the process of its 16 song waterfall release (a new song out every two weeks) available now on all major platforms.

About Ezryn Zyzyx:

An Illinois native turned Montana recluse, Zyzyx's work spans a realm of topics both upbeat and dark. He avoids the camera in an age where persona is crafted around a good head shot. No face, no filters. Just the sound of a man who's lived enough to have stories worth stealing.



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<https://www.youtube.com/@EzrynZyzyx>



<https://open.spotify.com/artist/41YR0nsiQ8lQdr31p89aLw>